—This is a group project for at least 3 and no more than 4 individuals per group. The purpose of this project is to let you show your creativity while applying psychological concepts. It will require reading, research and the use of a **MAGAZINE FORMAT**.

—Each person in the group will receive a group grade (up to 55 points), and an individual grade (up to 45 points). The group grade reflects the overall quality of the magazine and the use of the proper format. For the individual grade, each student will be responsible for (1) reviewing one article or reading and summarizing an Oliver Sacks case study, (2) creating an original (fake) psychology advertisement, and (3) doing one special feature (see suggestions below).

**Note:** The Table of Contents and the Back Cover Contributions are not counted as part of an individual’s grade. The cover is required but can be used as one special feature and counted as part of an individual grade.

**Your project should include the following:**

**Required for the Group Grade (55 points):**

<table>
<thead>
<tr>
<th>Front cover:</th>
<th>Originality is encouraged and you may use an overall or general theme.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Table of Contents:</td>
<td>Magazine format: Article, feature, or ad by student’s name . . . page number.</td>
</tr>
<tr>
<td>Appearance:</td>
<td>Does it look like a magazine? Is it neat with proper format?</td>
</tr>
<tr>
<td>Back Cover:</td>
<td>On the inside back cover the names of each student should be listed followed by their three contributions.</td>
</tr>
</tbody>
</table>

**Required for Individual Grade (45 points): Each group member must do all three:**

1. **Review of an article or Sacks case study:** Each student is responsible for reviewing one article about some aspect of psychology or reading and summarizing a case study by Oliver Sacks. Your chosen article or case study must be approved by the teacher. **Bibliographical information must be in APA style (see back).**

2. **Advertisements:** One per student, should be original (and fake). Use humor.

3. **Special Features (Here are some suggestions):**
   - **Interview:** Interview a person with a psychological problem. Make sure you identify the person by age and gender only.
   - **Survey:** Survey an issue related to psychology using a minimum of 25 respondents. Identify the group by age and gender. Explain your research methods and display survey results with a graph.
   - **Crossword puzzle, word search/jumble:** Set up a puzzle using psychology terminology and be sure to include a solution or key.
   - **Advice column:** Create a “Dear Abby” type advice column using psychology terms. This should be fun and appropriate.
   - **Cartoons/Drawings/ Collage:** Draw an original cartoon or create a visual representations of a concept.
   - **Editorial:** Choose one side of a controversial subject and argue your side of the issue. Choose a Green (environmental) issue, e.g., should we recycle; use cloth or disposable diapers; acknowledge global warming, OR, a psychological issue, e.g., student Ritalin use; legalization of substances; euthanasia – pro or con.
MAGAZINE FORMAT

Front cover:
This is required and should be original and reflect the theme of your magazine. Be sure to chose a title for your magazine. Highlight contents on the cover.

Table of Contents:
Center the words **Table of Contents** at the top of page 1.
List the name of the article or case study, special feature, and advertisement with the student’s name and follow with the page number. For example:

```
Table of Contents

Seeing the mind reviewed by D. DiFranco ..................... 4.
Woe B’Gone advertisement by L. Bennett ..................... 5.
Survey on drug use by M. Collins .............................. 6.
Sacks’ *An anthropologist on Mars* by C. Walsh ............ 7.
```

Article Review or Oliver Sacks’ Case Study:
Remember, each student must read and review one article about psychology or a summary of a Sacks’ case study. The review/summary must include an overview of the main concepts. Conclude your review with a paragraph containing some personal opinion or insight about the article or case study, e.g., “It was well written.” or “It gave me insight into the world of an autistic person.”

**Do not plagiarize.** If you use a direct quote, use quotation marks and before the period put the page number in parentheses. At the top of the page, center the title of the article/case study and the name of the reviewer. For example:

```
Seeing the mind.
Reviewed by D.DiFranco

Or

Oliver Sacks’ *An anthropologist on Mars*.
Reviewed by Your Name
```

After the review include a personal opinion paragraph. At the bottom of the page include the biographical information for the article/case study. For example:


Or


Advertisements:
*Each student* in the group is responsible for an original “fake” advertisement. These should be creative and humorous and relate to some aspect of psychology.

Special Features:
*Each student* is responsible for one special feature. *One* person in the group can use the front cover as their special feature. There are some suggestions for special features on the front but if you have a different idea just get teacher approval.

Back Cover:
On the inside back cover, list the names of the students and their contributions. Each name should be listed followed by their *three contributions* (article or case study; specific advertisement; and special feature). Each is worth 15 points.