



HUMANITIES AND THE SUNSHINE STATE

TEACHING FLORIDA'S CLIMATES
In partnership with the Florida Humanities Council

JUNE 24-28, 2019 UNIVERSITY OF FLORIDA

ACTION PLAN TEMPLATE

Teacher(s): Leone

Grade(s): 11th

Subject(s): ELA

Title of Lesson: *It Starts with One*

Learning Objectives: Students will identify effects of climate change/climate urgency in literature and in their lives, and propose solutions.

Lesson Outline:

1. 1. Opener/Warmup Students agree/disagree with a broad statement
 - a. Ex: Anthropogenic climate change is happening
2. Students seek and “find someone who” playing Climate Change
 - a. Bingo
3. Teacher projects lyrics only on big screen by Ane Brun “One” (2011)
4. Students compose a 150-200 word first person narrative about one
 - a. item they checked on climate bingo (ex: know someone with asthma,
 - b. health/safety has been threatened by extreme weather events, has
 - i. been affected by sewer treatment overflow caused by heavy rainfall,
 - ii. has an electric car, lives less than 6 feet about sea-level, etc.)
5. transition in progress
6. Readings, Inquiry Chart, Vocabulary:
 - a. Compare/Contrast literature excerpts 1 & 2
 - b. (re: “privileged” perspective)
7. On Walden Pond (ch. 10) 2- Cross Creek (ch. 23)
 - a. Compare/Contrast literature excerpts 3 & 4
 - b. (re: “marginalized” perspective)
 - c. 3 - The Eighth Wonder (UF packet) 4 – *Their Eyes Were Watching God*
8. Students prepare posters depicting the excerpt (include statement
 - a. and cite the excerpt)
9. Gallery Walk
10. Discussion leading to Q/A for Socratic Seminar
11. Journal reflection of 250-300 words including literature excerpt
 - a. References- one from “privileged” and one from “marginalized”
 - i. FINAL Innovative Assessment:
 - ii. Speed Date: State one problem and two constructive solutions