HUMANITIES AND THE SUNSHINE STATE

TEACHING FLORIDA'S CLIMATES
In partnership with the Florida Humanities Council

JUNE 24-28, 2019   UNIVERSITY OF FLORIDA

"TAKING IT BACK TO THE CLASSROOM" ACTION PLANS

Teacher(s): Deitchman-Levy

Grade(s): 9

Subject(s): English Honors

Idea 1: After reading discussion questions, chapters 8-11 of _The Good Earth_ (Pearl S. Buck)

1. How do weather events create human migrations? (I.e.Hurricanes, flooding)
2. What short-term effects might be expected due to weather caused human migrations? (Gas, water, housing shortages)
3. What long-term effects might be expected due to weather caused human migration? (Increased housing costs, job loss, physical/mental health)
4. What is the difference between weather related migration and climate related migration? (Define weather and climate, Resource 1)
5. What differences can be expected both short and long-term for climate caused human migration? (Effects of climate migration, Resource 2)

Resources:

- https://youtu.be/YbAWny7FV3w
- https://www.nrdc.org/onearth/climate-change-already-driving-mass-migration-around-globe

Learning Goals/Standards: Utilize current curriculum and connect human migration due to weather in Buck's _The Good Earth_ to climate migration from past and present to increase critical thinking skills.

Idea 2: With the use of pre-selected resources about climate change, students will have to determine if a piece is appropriate to use in an informative research paper.

Resources

- https://www.axios.com/climate-change-is-the-easiest-news-to-fake-1529698183-579c584b-25da-49fe-a46a-cc77e913ba1c.html
- www.mediabiasfactcheck.com
- https://www.buzzfeednews.com/article/sophiamoskalenko/chernobyl-ukraine-young-pioneers-ussr-climate-change

- https://www.breitbart.com/politics/2019/04/09/nolte-scientists-prove-man-made-global-warming-is-a-hoax/
- https://www.ncdc.noaa.gov/sotc/global/201901

Learning Goals/Standards: Students will learn to identify and avoid biased data using climate change information for the second portion of the media bias unit (before non-fiction writing Unit).