



# HUMANITIES AND THE SUNSHINE STATE

TEACHING FLORIDA'S CLIMATES

In partnership with the Florida Humanities Council

## ACTION PLAN TEMPLATE

JUNE 15-29, 2018 UNIVERSITY OF FLORIDA

### "TAKING IT BACK TO THE CLASSROOM"

We know that it's not always possible to develop and implement a brand new lesson plan in a busy curriculum. How do you envision incorporating our experiences in your classroom teaching?

#### Idea 1

Taking the original Systems Dance idea from La-Shanda and Brenda, but changing the subject to the "Declining Fishing Industry in the Keys".

Learning Goals/Standards

#### Idea 2

A Land Remembered, Student Edition 1 - During reading students will record different animals and plants mentioned throughout the text. Students will compare and graph the populations of this flora and fauna from the date in the text through today.

Learning Goals/Standards

#### Idea 3

A "jigsaw" lesson through the Marjorie Stoneman Douglas poem, "Martin Talbert of North Dakota is Walking Florida Now". The poem will be strategically divided into 4 sections. Each group will study their section, finding the literary devices and coming up with predictions of what the theme and main idea are of the poem in its entirety. Student will then present their collaborative ideas separately. Lastly, students will be presented with the complete piece and see and discuss the theme and main idea of the poem, and it's implications.

Learning Goals/Standards

#### **Idea 4**

Students will be presented the poem by Elizabeth Bishop, “Florida”. Students will have the piece read to them, stopping for word meaning and comprehension., and taking notes. Students will have a rubric to create a one-pager (an AVID strategy) to create a project representing the poem and present it to the class.

**Learning Goals/Standards**

#### **Idea 5**

Using prior knowledge students will be given a flash card and 5 minutes to come up with a piece of Flash Fiction. The topic will be a narrative surrounding “The Florida Keys in 50 years”.

**Learning Goals/Standards**

#### **Idea 6**

After reading, “The Lorax” as a class, students will break out into groups to rewrite the Lorax in play format to be performed for the class.

**Learning Goals/Standards**

**What additional resources do you need in order to act on these ideas?**

- Copies of the texts listed above
- A rubric for “Florida” by Elizabeth Bishop
- Background knowledge of Convict Leasing